

BRETT

ASHBY



MULTIDISCIPLINARY ARTIST,
PERFORMER, PRESENTER
AND AUTHOR.

MEDIA KIT

ART HAS BEEN MY VOICE SINCE I CAN REMEMBER.

MY ART PROMOTES SPIRITUAL TRANSFORMATION THROUGH SYNCHRONICITY BOTH FROM THE INDIVIDUAL, AND EXTERNAL ENVIRONMENT.

WORKING TOWARDS A GOAL, I DRAW ON EXPERIENCES NOT ONLY AS AN ARTIST, BUT ALSO AS A PATIENT.

BEING ALIVE, THE EXPERIENCE WITH ASHBY NOW PAINTING IN THE DOCKLANDS.

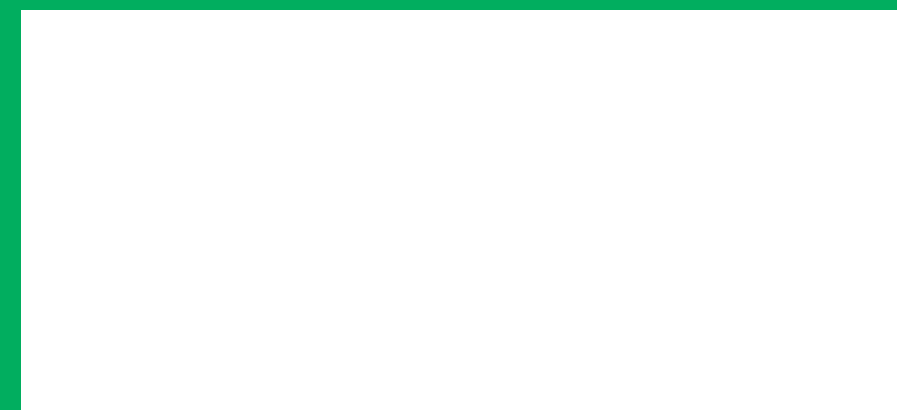
I want my art to represent truth, self and an evolution of humanity.

My contemporary mixed media artworks explore frequency, energy and geometry – I aim to capture the vibrations and energy of the time and space that I’m creating in.

My public murals (12 years) capture and communicate the internal voice of my pupils, shared through community workshops.

My performance action painting is a spiritual process of striking the brush when encountering that moment of metamorphosis - like a pendulum while skateboarding.

These works harmonise the mind, body and soul to activate the inner creative in all. Ripples Of Love.





BRETT ASHBY IS A MELBOURNE BORN INTERNATIONAL CONTEMPORARY, PUBLIC AND PERFORMANCE ARTIST.

HE IS AN ARTIST, DIRECTOR, PERFORMER, PRESENTER AND AUTHOR WHO CANNOT BE DEFINED BY ONE, OR EVEN A HANDFUL OF ARTISTIC STYLES, MEDIUMS OR TECHNIQUES.



His CV includes artist, muralist, performer, presenter, author, producer and Director.

Growing up in Melbourne's outer south-eastern suburbs, Ashby quickly set his sights further than Melbourne and Australia, undertaking an overseas exchange program while completing his Animation and Interactive New Media Studies at Melbourne's RMIT University.

In 2005 he studied at the Queens College of Arts, Westminster University, London, UK – a period of time surrounded by creative and inspiring people and places, that would prove pivotal to inform his next creative direction and style, and set him on a path of traveling, working and creating art internationally from 2007-14.



He defined his first signature style on his return home, while residing in regional NSW. He reconnected with nature, and explored a technique that he used to produce a self-portrait during University in London in 2006.

He produced iconic landscapes and portraits in the form of mixed media photographic collages. Ashby's portrait of 44th President of the United States, Barack Obama, was a symbolic piece of this style, and was exhibited in the Art Basel in Miami, Florida.

These pieces are still widely collected around the World today, framing Ashby as a prodigious figure in the contemporary art world.

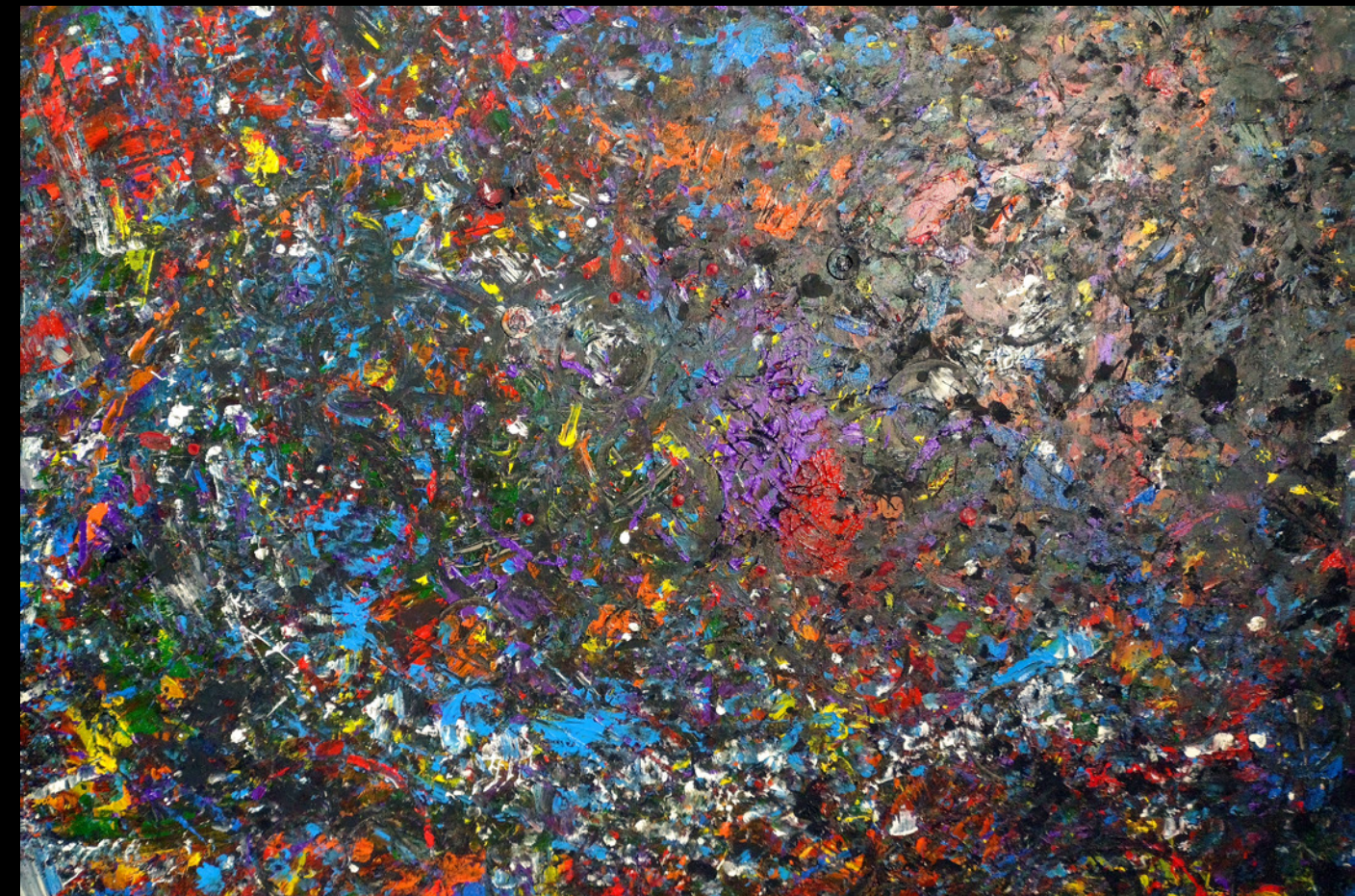
ASHBY'S ART TRANSCENDS THIS WORLD AND OFFERS A HEALING AND GUIDING LIGHT FOR THE SOUL.

Art collectors have commented that Ashby's art transcends this world and offers a healing and guiding light for the soul.

He draws inspiration from Salvador Dali, Kelly Slater, Tony Hawk, Andy Warhol, Damien Hirst, James Turrell, the ocean, space, and self.

In 2016, Ashby was diagnosed with testicular cancer, and was told he had just one week to live, as the state and aggression of his cancer was widespread. With the writing on the wall, Ashby shifted his energy to the path of healing.

Seven years on, he speaks from the heart as a survivor. The experiences he encountered continue to inform his art and approach to life.



IN 2014 ASHBY INNOVATED A NEW IDEA TITLED *BOVEMENT*, (BRETT'S MOVEMENT) – TO DOCUMENT THE RELATIONSHIP BETWEEN ENERGY AND A SKATEBOARD'S MOVEMENT.



Ashby skates on half-pipes while painting a panel van as his canvas, in the centre of the half-pipes. He evolved this performance art from his Plein Air series to create it live at Sculpture by the Sea, Australia's largest sculpture event at Bondi in Sydney, fetching over 200,000 visitors, with live video links of Ashby's performance in over 50 NSW schools.

In 2019 Ashby innovated this style again, creating a skateboard performance art series.

While skating on the half-pipes, he paints a portrait of a sitting musician on a canvas mounted on an easel in the centre.

He creates the art in front of a live audience, inspired by the vibrations and energy of the sitting musician. His first live performances were at Gasworks Theatre during the 2019 Melbourne Fringe Festival.

In 2021, Ashby will take an inaugural artist residency at Pentridge, Melbourne's former historic prison, which has been transformed into a community development space.

He will continue his public art, which he has pursued for nearly

a decade, commissioned through local governments, in collaboration with students who often have lived experiences with mental ill-health, trauma or hardship.

Ashby thrives on these projects through vibrant energy, passion, empathy through his personal experience and a drive to support people's healing and transformation.

He writes and reads music, plays drums, guitar and sings.

From the age of seven until early adolescence he was a semi professional soccer player for Australia. He is also a black belt in martial arts, instructor, and butterfly sword fighter.

He practices yoga, breath work, meditation, surfs and skates. His intention is to inspire others daily, exploring what it is to be alive.

ASHBY'S GLOBAL TRAVELS AND PROJECTS HAVE LED HIM TO MEET AND WORK WITH INTERESTING AND INTERNATIONAL ARTISTS, SPORTS PEOPLE, POP CULTURE FIGURES AND POLITICIANS.



From 2007-09 he met and interviewed then Prime Minister of Australia, Kevin Rudd. He filmed pop stars such as Pink in concert, visited the White House in Washington to deliver his portrait of serving President of the United States, Barack Obama to his staff, and had his portrait of Ellen DeGeneres delivered to her set in Los Angeles.

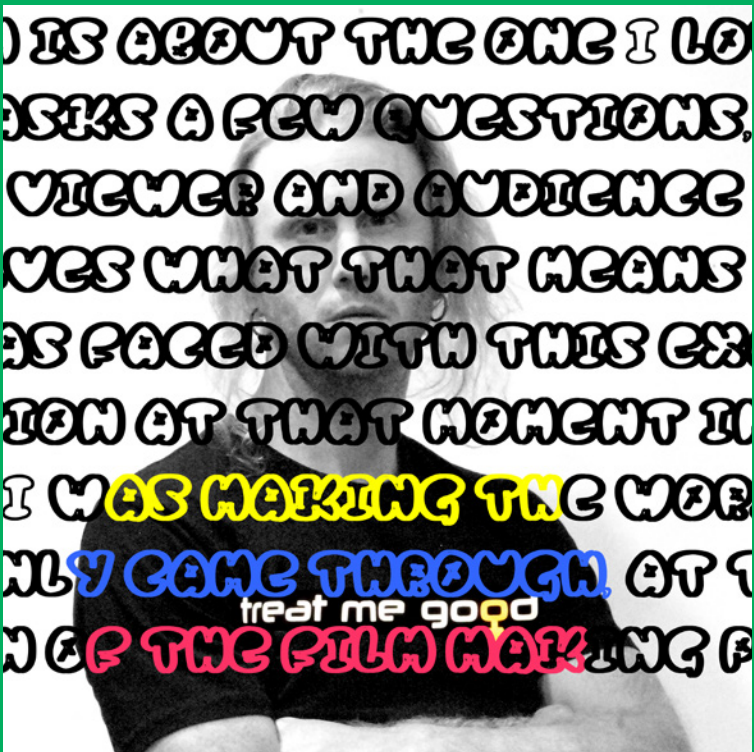
Touring across outback Australia in 2010, Ashby met Swiss Motocross champion, fitness coach and singing bowl practitioner, Valentine Nascher. The chance meeting led to a 12 year friendship, with Ashby spending four months living in Liechtenstein in 2012 to paint and hang art in Valentine's world class gym, N.Gym.

Ashby and artist Christine Perera were involved in the curator talk at the Tate London in 2011 when they were introduced to renowned English artist, entrepreneur, and art collector, Damien Hirst. At the time Hirst was installing his Crematorium (1996) artwork. It's Hirst's For the Love of God (2007) artwork – costing £14 million to produce that Ashby really connected with.

In 2023, Ashby opens his own gallery back home in Melbourne, Docklands for Renew Australia titled 'Inner Essence' this series see's him painting notable International subjects such as Steve Alba, Renton Millar, Brandon Novak, Steveo, Marieme, Zana Pali, Sarah McLeod, Sophia Davies and more.

It was at the Bowlarama art show, 2017 that Ashby spoke with Tony Hawk about fear. The show and conversations helped Ashby to reconnect with skateboarding – an activity he loved in his youth before a serious injury made him give it away.





BEST EXPERIMENTAL SHORT FILM

2022

8 & Halfilm Awards,
Rome
December 12

2022

SIFF - Switzerland
International Film
Festival, Aubonne
June 10

2023

Golden Giraffe
International Film
Festival, Nice
March 9

2023

Dumbo Film Festival,
New York
April 14

2023

Cannes Film Awards,
Cannes
April 14

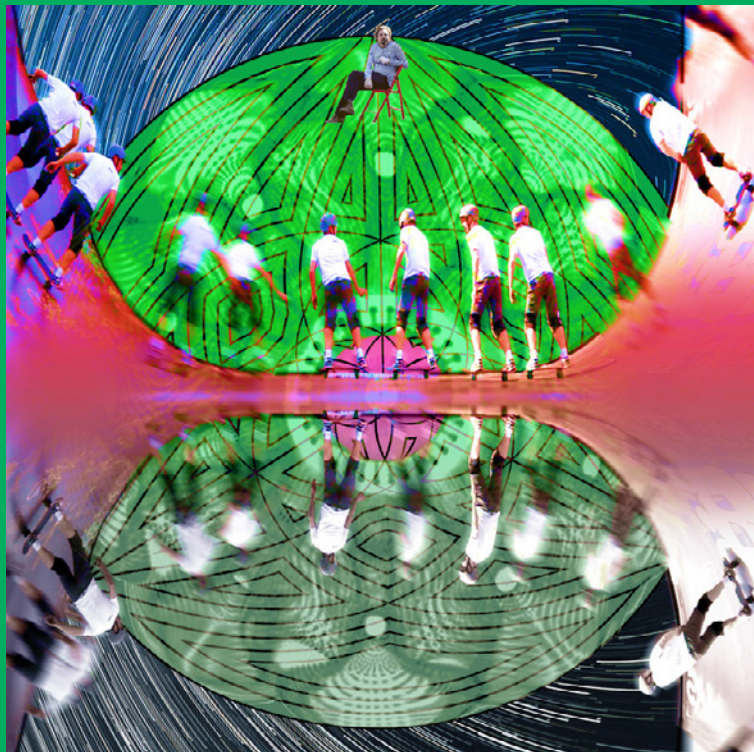
2023

Experimental, Dance
& Music Film Festival,
Toronto
July 21

2023

Maykop International
Film Festival (RU),
Maykop
September 23

PLUS MORE



KEY AWARDS

2022

HIFF - Halo International
Film Festival, Saint-
Petersburg

Fox International Film
Festival, Rome

2012

London Olympics Art
Show, JL Galleries, Bow,
London (Curator)

2012

European Driving
Escapade, Wicked
Campers, UK (Curator)

2011

Milan Art Prize -
Blindonkey, New Atlantic
Gallery, New York
(Winner)

Tastes of Chapel - ART-
Town Chapel off Chapel,
Melbourne, Australia
(Winner)

2010

Artist Wanted -
Photographic prize, New
York, (Winner)

2009

Tastes of Chapel - ART-
Town Olsen Hotel,
Melbourne, Australia
(Winner)

2009

Art Basel - Artoconecto
Bomb 2, The American
Dream, Miami, Florida
(Winner)



ARTIST IN RESIDENCE PROGRAMS

2021

Pentridge Arts, Coburg -
Victoria, Australia

2019

Box Hill Community
Arts Centre -
Victoria, Australia

2015

Mornington Shire
Council, Rye – Victoria,
Australia

2014

Wireless Art, City Of
Yarra - Victoria, Australia

2013

Heritage Hill,
Dandenong -
Victoria, Australia

2012

London Olympics
Art Show, Curator -
Bow, London, UK

2012

Bow Arts - Bow, London,
UK

MAR Tao Door, ANZ Bank, Bentleigh mural

APR Liberty Hobart, 2021, Tasmanian Art Centre

MAY Acceleration Artist in Residence, Pentridge, Coburg

'Million Dollar Run', video art by Brett Ashby

Creation of The Brett Ashby Arts Institute

WasPs public art mural, with Lakeisha Clayton, Bunurong Artist

12 week challenge, Mind Clarity in partnership with Owen Hallam, Life Coach

JUN Glen Eira, Elsternwick Train Station mural

Flow Wollongong performance paintings

Live from Pentridge, Podcast series with Brett Ashby, talking with the dead, visual artist stories from industry leaders

JUL E-commerce retail outlet for Ashby's signature collection of retail items

Ashby's private collection available, via International Art Auction House

Abbottsford Artist in Residence, exciting shadowland publication of three books

Geometry light art with Shanaaz Peake, warehouse activations by Brett Ashby

Portraits at Pentridge series commences

AUG Casula Powerhouse Art Centre, NSW performance art, 'Frequency' series

Pivot, 2021, Abbotsford Convent

Arts Tasmania, St Marys District School commission public art mural

MIFF short film 'For The One I Love', starring Brett Ashby and Felix Ezrael

DEC The Voice, original songs by Brett Ashby with Emanuele Mamo Vocal Art Studios and VAS Entertainment

2005 Baa You Decide, ACMI - Melbourne, Australia

2008 Barack Obama, Art Basel – Miami, Florida

2009 Barack Obama, Artoconecto, B(o)MB 2, The American Dream – Miami, Florida

2011 Ldn Bus, The Other Art Fair, Bargehouse - Southbank, London

2012 Energy, N.gym exhibition - Liechtenstein, Europe

2019 Energy, Gasworks Theatre - Melbourne, Australia

Mirroring, Synchronous Behaviour, Reflexes & Movement
- Federation Square, Melbourne, Australia

Blue Light, Box Hill Community Arts Centre, Australia

Only a drummer knows the feeling, short film, YOFIFEST, Yonkers, New York

2020 Only a drummer knows the feeling, short film, Lift-Off Film Festival - Tokyo, Japan

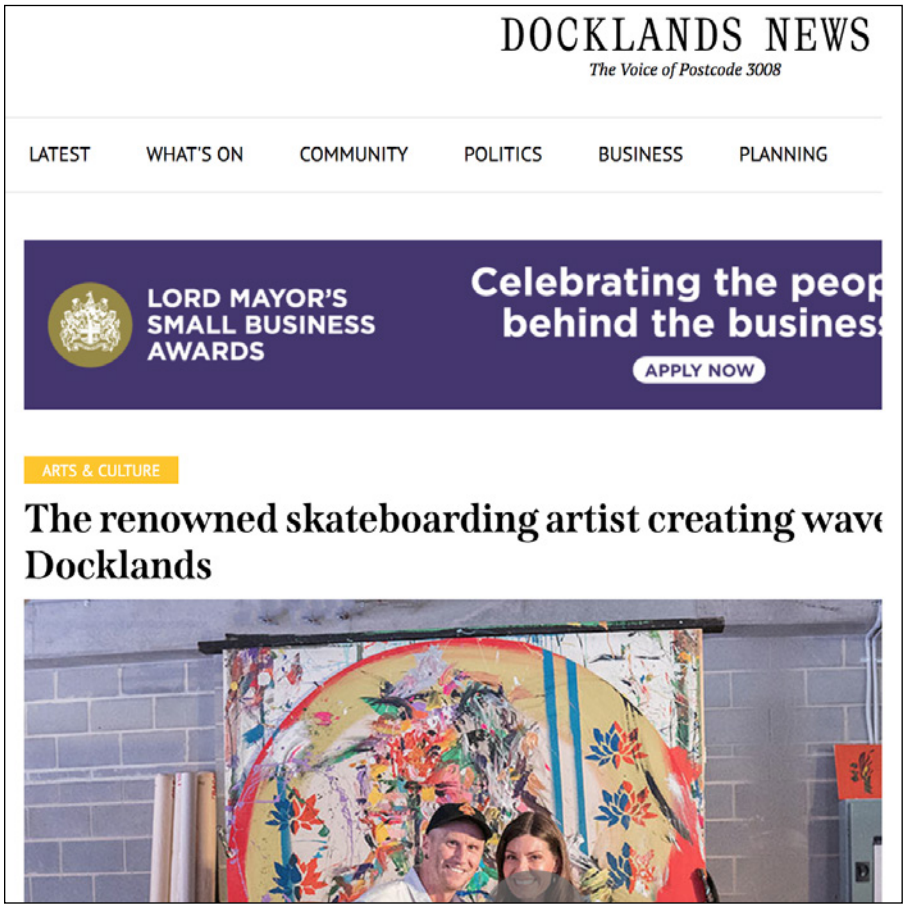
Only a drummer knows the feeling, short film, White Nights Film Festival - St. Petersburg, Russia

2021 Abundance, Decade, No Vacancy Gallery – Melbourne, Australia

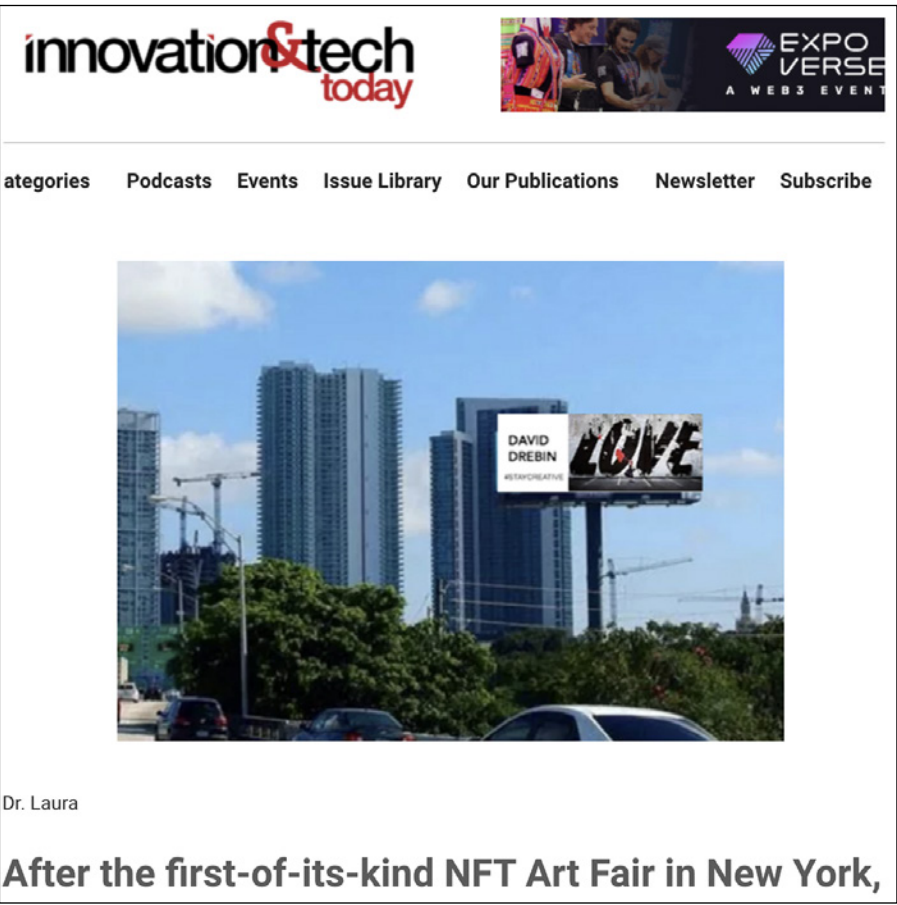
Daoism, UooUoo sculpture program, Royal Childrens Hospital – Melbourne, Australia

Richie, short film, Liberty, Loop Screen - Hobart, Tasmania

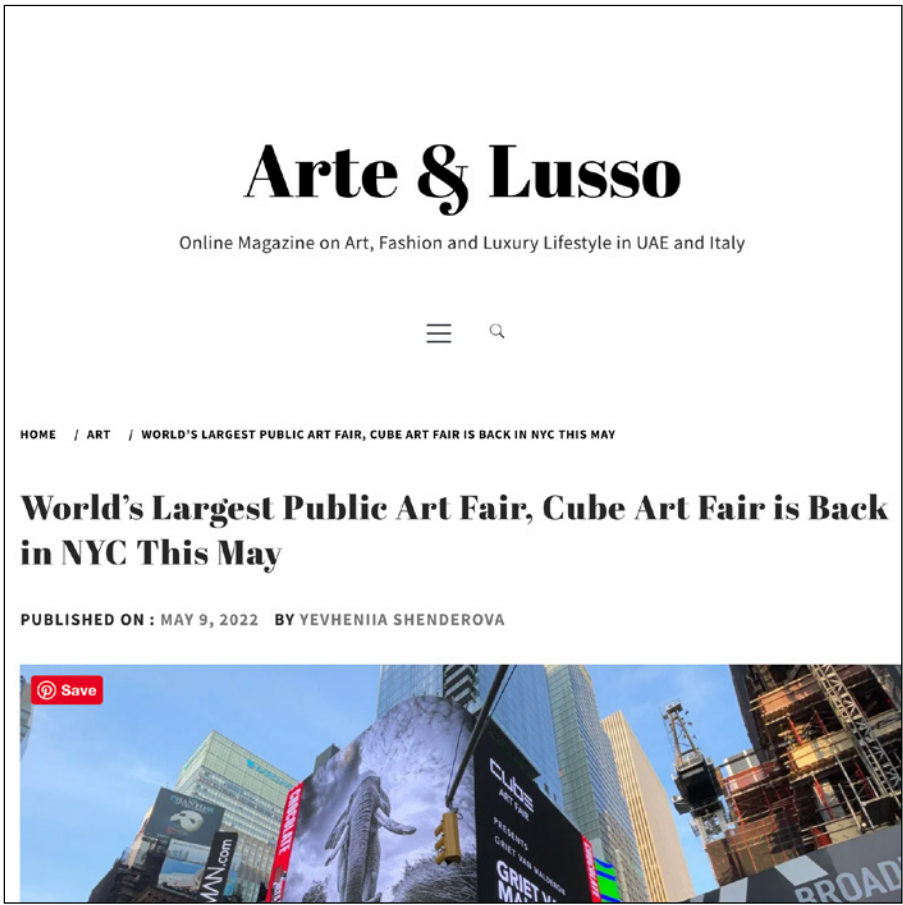
[>>> View timeline of Ashby's projects.](#)



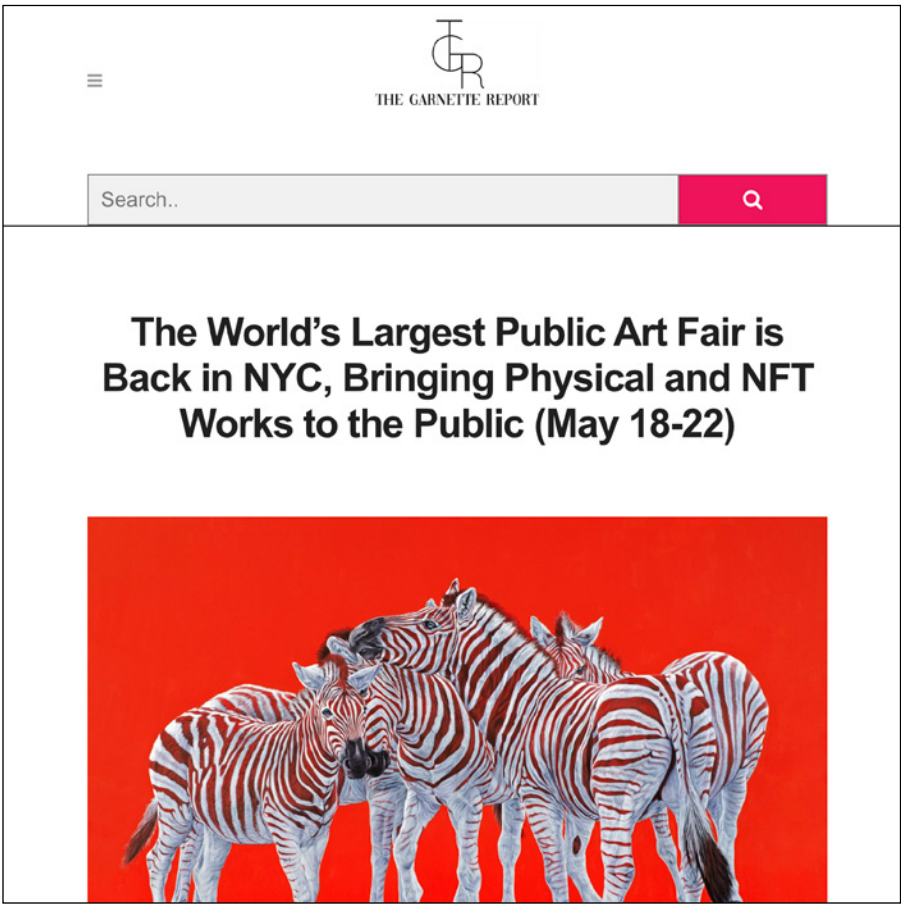
>>> docklandsnews.com



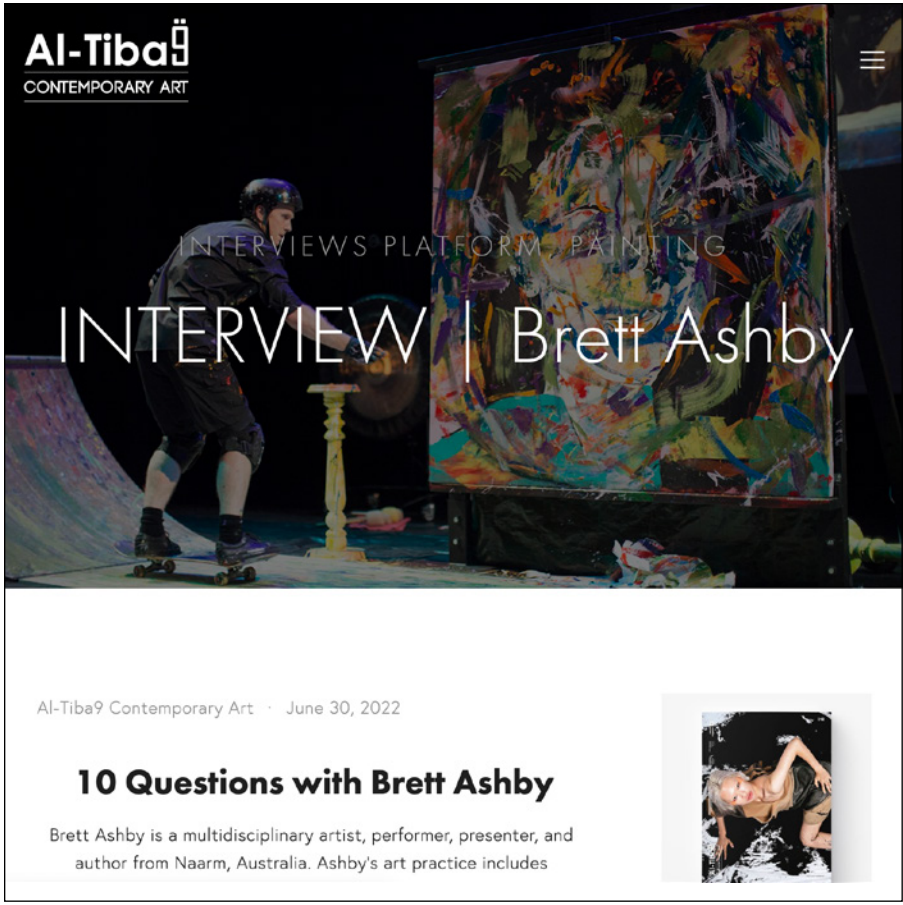
>>> [Cube Art Fair, Miami](https://www.innovation&techtoday.com)



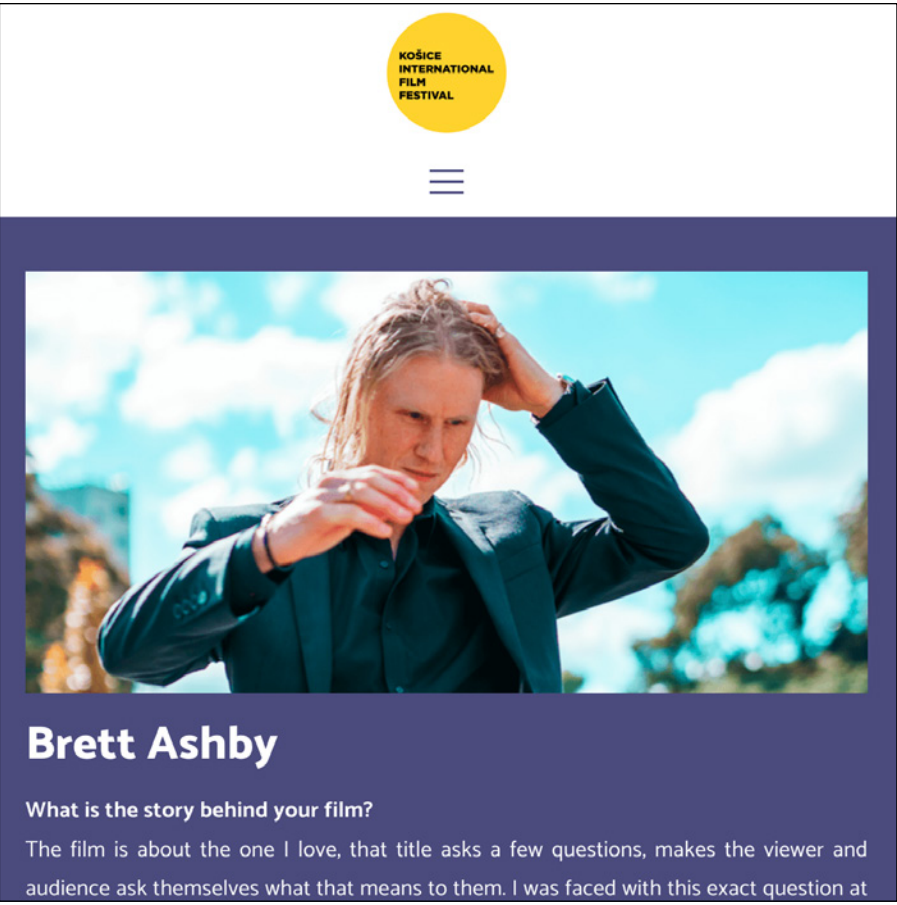
>>> [Cube Art Fair, New York](https://www.artelusso.com)



>>> thegarnettereport.com



>>> [AliTiba 9](https://al-tiba9.com)



>>> [Kosice Film Fest](https://www.kosicefilmfestival.com)



>>> [Polo DeMarco Magazine](https://www.polo-demarco.com)



>>> [Europe's largest NFT art fair, Crypto Art Island](https://cryptoart.island)

>>> [Read more news here](#)

John McKenna's News and Views

Brett Ashby – a Rolling & Flowing Contemporary Artist

By John McKenna on 13 May 2021

Melbourne based public, performance and contemporary artist, Brett Ashby talks to John McKenna on 'So...' podcast about flowing, 'rolling', and growth through art, creation, and connection.

In his 15-year journey as both a local and international artist, Ashby opens up about how his artistic practice and connections helped him to discover his own story and healing.

Using his childhood love of surfing and skating in a flow state artistic process he calls 'rolling', Ashby explores how art can be created through interpreting energy and vibrations.

Maybe that sounds a bit different – but that's his story, and Ashby's art has become an energetic therapy and avenue to connect with others.

In a conversation with John that rolls and flows like Ashby's art, they discuss his unique skateboard-riding-portrait-painting-process, and how connecting with young people through public art helped him to learn and rediscover his own journey, as well as produce public artworks that made a positive contribution to community.

>>> johnmekenna.com

Brett Ashby brings Energy to Melbourne Fringe Festival



Energy is contemporary, experimental and performance art from international artist Brett Ashby, where he takes his painting studio to the theatre. Four prominent Australians will be painted on canvas, while the artist rides a skateboard on ramps with a focus on the exchange of energy, art and power through physical whole body movement. The on-stage happenings and musical resonance will vibrate your skin, as Brett creates spontaneous energy representations, from spirit to form through the universe. We sit down with Brett ahead of the performance.

Can you tell us a bit about how you came up with this concept? Did something in particular inspire or influence you?


I first performed this style of public art skateboarding at the sculpture by the sea, Bondi NSW in 2014.

READ NEXT
Palmyre Royale are heading back to Australia

>>> fortemag.com.au

Brett Ashby

Posted by Acclaim



Brett Ashby wears many hats – artist, illustrator,

>>> acclaimmag.com

Home > Entertainment > Rich tribute to historic lane

Entertainment

Rich tribute to historic lane

16/01/2019

Like 5

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Artist Brett Ashby with his eye-catching tribute to hardware proprietor Reg Boyd. 189041_02 Picture: ROB CAREW

>>> dandenong-starcommunity.com.au

Entertainment | 01/04/2019 5:00:06 AM Brett Ashby

Ashby's art created whilst living with cancer, now goes on show through the dangers of blue light technology.



BRETT ASHBY

Ashby's art created whilst living with cancer, now goes on show through the dangers of blue light technology.

Artist, cancer survivor Brett Ashby exposes viewers to blue light mobile technology in his latest art exhibition at the Box Hill Community Art Centre, where artworks and videos are viewed by scanning a series of QR codes.

In a world full of digital technology and mobile devices, the artist exposes his audience to blue light, digital technology and mobile device engagement. Through his interactive exhibition, Ashby has removed the physical artwork and replaced it with a digital QR code to represent the cause and effect of being a cancer survivor. The question is- what leads to all our illness?

>>> medianet.com.au



bondi life Brett Ashby, created 2014, exhibited Sculpture by the Sea Bondi 2014, From the collection of: Sculpture by the Sea - Bondi


Brett Ashby, VIC

Brett Ashby studied Contemporary Media Practice at the University of Westminster, London, UK. Prior to his studies overseas, Ashby explored animation and art theory as an extension of his life-long love of art, both traditional and contemporary, through a BA in Animation and Interactive New Media at BMAT, Melbourne. As a young boy, Ashby explored the art of sketching and drawing houses alongside his builder father. He developed his skills, exploring painting and line art on objects such as doors, walls, musical instruments and framed works, then moving on to commissions to paint even larger surfaces such as cars, bridges, walls and furniture. Ashby grew up playing soccer, which developed into a semi-professional career which he would only give up for his art practice. Today he integrates the ideas of human physical movement through his love of travel, adventure, sports and culture within his artistic philosophy for both sculptural and 2D works. Ashby's artistic exploration of places and spaces focuses on documenting and gathering the natural and potential energy within his reality.

>>> artsandculture.google.com

ARTS 04.08.2019

Meet the artist painting Cash Savage and Mick Harvey while on a skateboard




Tell us a bit about Energy: What is the premise behind the performance?

The four events are all spontaneous visual representations, from spirit to form. I work extensively as a public artist and a contemporary artist. For this event, I have combined these artforms to deliver a one of a kind experience.

When and how did the idea of combining skateboarding and painting in such a way come to you?

READ NEXT
"Body Anonymous" takes experimental...

>>> beat.com.au



BRETT ASHBY AND LOCAL YOUTH

ADD TO TRIP PLANNER

DESCRIPTION

PHONE: 1800 322 842
WEB: VISIT WEBSITE

The mural was a collaboration of creativity from Elisabeth Murdoch College as a part of the Responsible Street Art Program, Youth Central and Frankston City Council. The artwork was designed and painted by Ashby, based on the colours, shape, font and words nominated by students during structured workshops. Lines are used for healing, growth, wealth and luck. It focuses the viewers gaze on a gathering point for vibration.

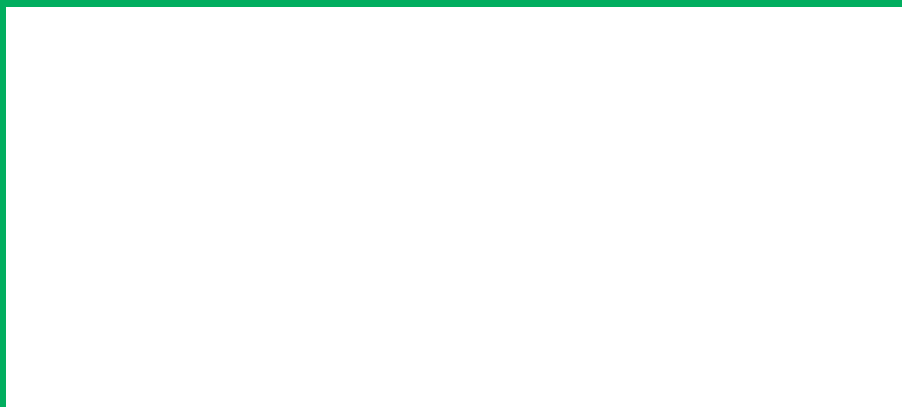
The students learnt about public art, while exploring the negative impacts of (illegal graffiti) compared with commissioned street art.

The work is about self-acceptance that leads to authenticity. Ashby's vision was to showcase the voice of the youth and link the creative solution to the space and place, making it relevant for the community of Frankston.

Artist Bio:
Brett Ashby is an international mixed multimedia artist from Melbourne, Australia.

>>> discoverfrankston.com

>>> [Read more news here](#)





BEING ALIVE, THE EXPERIENCE WITH ASHBY

CHANNELING AND
INTERPRETING ENERGY IN
A STATE OF FLOW. MAKING
THE UNSEEN, SEEN.
SAID EMANUELE MAMO

WAS AN EXTREMELY
PRESENT AND NEW
EXPERIENCE FOR ME. I
ABSOLUTELY LOVED EVERY
SECOND OF IT.
SAID SCOTT MAJOR

IT WAS QUITE A CATHARTIC
EXPERIENCE FOR ME, AND
UNFOLDING, I FOUND
MYSELF IN A VERY HAPPY
AND WARM PLACE.
SAID LISA EDWARDS

10/10 RAISING THE
VIBRATIONS IN THE ROOM
TO CREATE SOME MAGIC.
SAID DALLAS FRASCA

DROPPING OUT OF
A DOMINANT BETA
BRAINWAVE STATE INTO
ALPHA AND THETA
BRAINWAVE STATES OR
A MEDITATIVE FLOW,
CONNECTING TO HIS
INTUITION AND DEEPER
LEVEL OF SEEING
THROUGH HIS BODY.
SAID DR CRISTINA COOPER

CONNECTION AND TRUE
SEEING, UNIQUE AND
AMAZING AND INTRIGUING.
SAID DR SARAH JANE CHIRO

ESSENTIALLY THOUGH I
THINK THE CONCEPT IS ALL
ABOUT LOVE.
SAID SOPHIA DAVIES

BRETT ASHBY



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**INNER ESSENCE, BEING
ALIVE, THE EXPERIENCE
BY BRETT ASHBY.**

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