

MEDIA RELEASE

Fed Square Façade/ Horse Bazaar Cocktail Bar.

BRETT ASHBY - ***Mirroring, Synchronous Behaviour, Reflexes & Movement.***

התנועה רפלקסים, סנכרון, השתקפות

Dates showing: 12, 15, 17, 23, 25, 26, 27 and 28th September.



Art as a beautiful vibration. You Can Do Anything.

A human being can harness his courage to step onto a path of trust in life, no longer held back by fear. Experience three (3) experimental short films by international artist **Brett Ashby** as he warps and distorts gravity. The completed HD video works are an analogy between the workings of nature and those of human societies, to discuss *liberty, friendship, space and place.*

The artistic treatment on screen represents 'mass' as a human and details the implications of society, as a concentrated group. This is done by acceleration on the skateboard; the artist warps gravity, allowing him to communicate the narrative, being painted.

Performance 'εnədʒi' (Energy) artworks are painted while skateboarding. Brett is debuting ***Mirroring, Synchronous Behaviour, Reflexes & Movement*** as part of the **Melbourne Fringe Festival** at two (2) locations:

- 1: *The Fed Square Façade*- a state-of-the-art, integrated multi-screen platform.
- 2: *Horse Bazaar*- a buzzy cocktail bar with live music and art, Tokyo x Melbourne.

FILM 1: 'Richie'- focuses on the process of documentation of energy through art. We all live and we all die, why not think differently while you still can. Choice allows for invention and energy. 'Richie' is a film about energy and the connection between artist and subject. Multi layers of energy and repetition in his practice have lead the artist to the portrait of a musician – Richard Lewis, Tumbleweed.

FILM 2: 'Spit Them Out'- covers a variety of themes centred on the concept of space and time. To inhabit ones space, we must share and do time. Enter into a mind space to share energy within a place.

What happens after the space is inhabited?

FILM 3: 'Mirroring, Synchronous Behaviour'- looks at scientific concepts such as 'mass', the distortion of 'mass' and the relationship human's share with gravity everyday. How does this bring liberty?

Mirroring, Synchronous Behaviour, Reflexes & Movement.

Venue 1: Fed Square - Digital Façade

Dates: 12, 15, 17, 23, 25 September

Times: 7pm

Venue 2: Horse Bazaar, 397 Little Lonsdale St, Melbourne VIC 3000

Dates: 26, 27, 28 September

Times: 26, 28th 5pm - 7pm and 27th September 12.00 - 7.30pm

Live music accompaniment on 28th September at 6pm by Felix Ezrael and Brett Ashby.

Come and go as you wish- Free event

Available for interview and photo opportunities

Social media: www.instagram.com/brettashbyartist

Artist Website: www.brettashby.com

More information contact: christine@brettashby.com