

MEDIA RELEASE – for immediate release

International artist, Brett Ashby takes new skateboarding portraits titled; *Frequency* to Melbourne Fringe Festival.

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International contemporary, public and performance artist, Brett Ashby announces the first viewings of his *Frequency* skateboard riding performance paintings, at the Melbourne Fringe Festival from Sept 30 – Oct 17.

Ashby will showcase two *Frequency* 33min video works for Melbourne Fringe, which have been created in Sept 2021, from within the walls of Pentridge, Melbourne – a former historic prison, recently redeveloped into an art and community space in Melbourne, Australia.

The two works 'God Is Talking To Me' and 'I Wear Many Hats' will be available to stream on-demand via the Melbourne Fringe website during the Melbourne Fringe Festival from Sept 30 – Oct 17. The videos have a running time of 33 mins, one of the aura energy portraits represents Michael Jackson.

Frequency focuses on the exchange of energy, connection, and synchronicity, with spirituality a fundamental aspect to this performance, allowing the artist to connect with the deceased musician, space, and place. With the increase of higher frequency around the globe, as described in astrology and being represented in NFT art sales, Ashby continues to allow that channel to come through in his work.

Cardinal energy Aries, Libre, Capricorn is at play across October with the alignment of the Sun, Moon, Mars and Aries. Deeper truth and greater clarity, this period is also a higher understanding, an absolute. Ashby said.

"I paint while skateboarding which allows me to enter a flow state. I allow in energy and accept the outcome, without the use of mind, to become form on canvas, documented by video. The *Frequency* series is very personal to me following the 2019 Energy series, which was performed at the Melbourne Fringe that year. Humans heal each other and through my art making process, I continue to inspire others through the awareness of flow state and synchronicity. As consciousness, human beings are what we see and hear and my films are powerful", he said.

Music and soundscapes accompany the video building geometry within the viewer, its all resonance, as we are all energy. The result is the exchange of energy provided through the artist, space, and spectator.

Artist, Brett Ashby said *Frequency* is an art series that allows him to create art in a historic and iconic location and continue to grow and transform with the universal energy, that is present this October from Pluto.

Pentridge served as a prison in Melbourne for almost 150 years, from 1851-1997.

Ashby is an inaugural resident artist at Pentridge, creating works in his own studio at the former prison. As we start to see an irreversible change worldwide across Oct - Dec, Ashby finds peace within the bluestone walls.

"Pentridge has a dark history and housed some of Australia's most infamous criminals. To draw on the frequency of its history and energy to create art is quite incredible," Ashby said.

"I'm excited to bring life back into Pentridge and allow the works to heal others across Australia as well as globally via on-demand streaming."

"In creating my art, I draw on the energy surrounding the work while evolving consciousness, these works are painted with the deceased," he said.

Ashby will exhibit his *Frequency* series to other major international art festivals in 2021 including Camden Fringe, London (Aug 2 – Aug 29), Fringe Vancouver (Sept 9 -19), Fuse Darebin with Tania Doko (Sept 4-19) and Cube Art Fair, Miami (Dec 1-6).

He will create 11 *Frequency* artworks and short films in total, which focus on and include: Bob Marley, Kurt Cobain, Jimi Hendrix, Amy Winehouse and others.

Covid, please understand Pluto's energy first, Ashby said.

Buy tickets, online at <https://melbournefringe.com.au/event/frequency/>

Event also at: <http://www.brettashby.com/events>

Invincible: <http://www.brettashby.com/invincible/>

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